

57

ALTO SAX 1

Rock

By MARK TAYLOR (ASCAP)

Handwritten musical score for a piece titled "Samba". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

The score includes various musical notations and dynamics:

- Staff 1:** Measures 1-11. Measure 1 has a dynamic of *f* and a tempo marking of 8. Measures 9-11 show a crescendo.
- Staff 2:** Measures 12-16. Measure 12 has a dynamic of *f*. Measures 13-16 show a crescendo.
- Staff 3:** Measures 17-21. Measure 17 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 4:** Measures 22-26. Measure 22 has a dynamic of *f*. Measure 26 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 5:** Measures 27-31. Measure 27 has a dynamic of *f*. Measure 31 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 6:** Measures 32-36. Measure 32 has a dynamic of *f*. Measure 36 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 7:** Measures 37-41. Measure 37 has a dynamic of *f*. Measure 41 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 8:** Measures 42-46. Measure 42 has a dynamic of *f*. Measure 46 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 9:** Measures 47-51. Measure 47 has a dynamic of *f*. Measure 51 has a dynamic of *mf*. A box containing the number 25 is present above the staff.
- Staff 10:** Measures 52-56. Measure 52 has a dynamic of *f*. Measure 56 has a dynamic of *mf*. A box containing the number 25 is present above the staff.

Additional markings and instructions include:

- Staff 3:** A box containing the number 25.
- Staff 4:** A box containing the number 25.
- Staff 5:** A box containing the number 25.
- Staff 6:** A box containing the number 25.
- Staff 7:** A box containing the number 25.
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- Staff 77:** A box containing the number 25.
- Staff 78:** A box containing the number 25.
- Staff 79:** A box containing the number 25.
- Staff 80:** A box containing the number 25.
- Staff 81:** A box containing the number 25.
- Staff 82:** A box containing the number 25.
- Staff 83:** A box containing the number 25.
- Staff 84:** A box containing the number 25.
- Staff 85:** A box containing the number 25.
- Staff 86:** A box containing the number 25.
- Staff 87:** A box containing the number 25.
- Staff 88:** A box containing the number 25.
- Staff 89:** A box containing the number 25.
- Staff 90:** A box containing the number 25.
- Staff 91:** A box containing the number 25.
- Staff 92:** A box containing the number 25.
- Staff 93:** A box containing the number 25.
- Staff 94:** A box containing the number 25.
- Staff 95:** A box containing the number 25.
- Staff 96:** A box containing the number 25.
- Staff 97:** A box containing the number 25.
- Staff 98:** A box containing the number 25.
- Staff 99:** A box containing the number 25.
- Staff 100:** A box containing the number 25.

ALTO SAX 1

57



D.S. AL CODA



342~19010 P.2

BRASS MACHINE

TRUMPET SECTION FEATURE

57

ALTO SAX 2

By MARK TAYLOR (ASCAP)

Rock

8

1~8

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17~24

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50~52

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59

To Coda + Coda

3

4 x's

PLAY 3RD + 4TH TIME ONLY

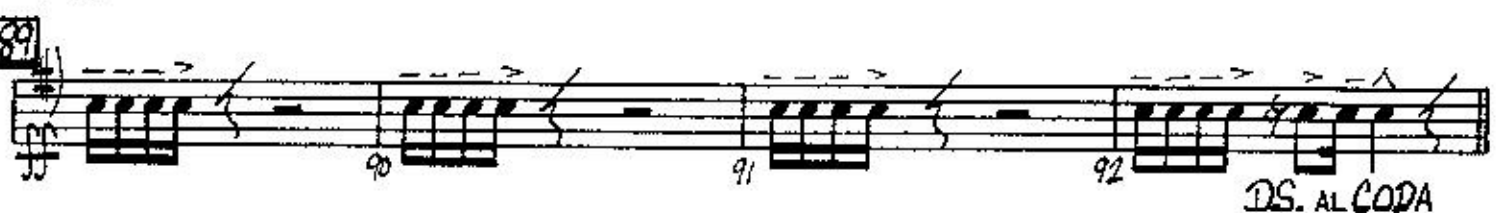
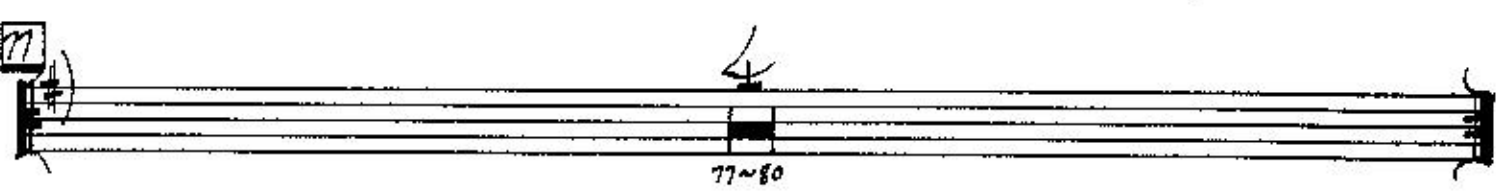
3

3

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ALTO SAX 2

57



DS. AL CODA

CODA



342-19010 R2

BRASS MACHINE

TRUMPET SECTION FEATURE

57

BARITONE SAX

Rock

By MARK TAYLOR (ASCAP)

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BARITONE SAX

53



BRASS MACHINE

TRUMPET SECTION FEATURE

BASS

Rock

By MARK TAYLOR (ASCAP)

The musical score is written for a Bass instrument in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Rock'. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for several measures, including Eb9, Eb9/Ab, Dbm9, Bbm9, Bbm9/E, and E9. A 'Samba' section is marked at measure 25 with a tempo change to 'Samba' and a key signature change to two flats (Bb, Eb). The score includes several 'AS WRITTEN' markings and a 'To Coda' instruction at the end. The piece concludes with a Coda symbol.

BASS

49 3 53 1st Solo

mf ~ mf ~ f ~ ff

50 ~ 52 54 55 56 57 58 59 60

Chords: Bb, A/Bb, Eb/Bb, Bb

61 3 65

62 ~ 64 66 67

68 69 70 71 72

2.

73 74 75 76 77

mf

81

78 79 80 81 82

f

85

83 84 85 86 87

f ~ ff

89

88 89 90 91 92

D.S. AL CODA

CODA

93 94 95 96 97

ff

P. 2.

BRASS FINCHING

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (OBL.)
 GUITAR
 PIANO
 BASS
 DRUMS
 342-1507D
 BRASS MACHINE PG. 1

2 3 4 5 6 7 8 9 10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC
(OPT.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PRC. (Opt)

GUITAR

PIANO

BASS

DRUMS

Coda

32

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALN. PERC.
 (COP.)
 GUITAR
 PIANO
 BASS
 DRUMS

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPK.)

GUITAR

PIANO

BASS

DRUMS

342-19010
BRASS MACHINE/Pg. 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALT. PRC.
(OP3)

GUITAR

PIANO

BASS

DRUMS

This musical score is for a brass section, specifically for instruments 1 through 4 of each family (Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone). The score is written on a grand staff with five systems of staves. The first system shows the initial key signature and time signature. The second system shows the first measure of music for each instrument. The third system shows the second measure. The fourth system shows the third measure. The fifth system shows the fourth measure. The sixth system shows the fifth measure. The seventh system shows the sixth measure. The eighth system shows the seventh measure. The ninth system shows the eighth measure. The tenth system shows the ninth measure. The eleventh system shows the tenth measure. The twelfth system shows the eleventh measure. The thirteenth system shows the twelfth measure. The fourteenth system shows the thirteenth measure. The fifteenth system shows the fourteenth measure. The sixteenth system shows the fifteenth measure. The seventeenth system shows the sixteenth measure. The eighteenth system shows the seventeenth measure. The nineteenth system shows the eighteenth measure. The twentieth system shows the nineteenth measure. The twenty-first system shows the twentieth measure. The twenty-second system shows the twenty-first measure. The twenty-third system shows the twenty-second measure. The twenty-fourth system shows the twenty-third measure. The twenty-fifth system shows the twenty-fourth measure. The twenty-sixth system shows the twenty-fifth measure. The twenty-seventh system shows the twenty-sixth measure. The twenty-eighth system shows the twenty-seventh measure. The twenty-ninth system shows the twenty-eighth measure. The thirtieth system shows the twenty-ninth measure. The thirty-first system shows the thirtieth measure. The thirty-second system shows the thirty-first measure. The thirty-third system shows the thirty-second measure. The thirty-fourth system shows the thirty-third measure. The thirty-fifth system shows the thirty-fourth measure. The thirty-sixth system shows the thirty-fifth measure. The thirty-seventh system shows the thirty-sixth measure. The thirty-eighth system shows the thirty-seventh measure. The thirty-ninth system shows the thirty-eighth measure. The fortieth system shows the thirty-ninth measure. The forty-first system shows the fortieth measure. The forty-second system shows the forty-first measure. The forty-third system shows the forty-second measure. The forty-fourth system shows the forty-third measure. The forty-fifth system shows the forty-fourth measure. The forty-sixth system shows the forty-fifth measure. The forty-seventh system shows the forty-sixth measure. The forty-eighth system shows the forty-seventh measure. The forty-ninth system shows the forty-eighth measure. The fiftieth system shows the forty-ninth measure. The fifty-first system shows the fiftieth measure. The fifty-second system shows the fifty-first measure. The fifty-third system shows the fifty-second measure. The fifty-fourth system shows the fifty-third measure. The fifty-fifth system shows the fifty-fourth measure. The fifty-sixth system shows the fifty-fifth measure. The fifty-seventh system shows the fifty-sixth measure. The fifty-eighth system shows the fifty-seventh measure. The fifty-ninth system shows the fifty-eighth measure. The sixtieth system shows the fifty-ninth measure. The sixty-first system shows the sixtieth measure. The sixty-second system shows the sixty-first measure. The sixty-third system shows the sixty-second measure. The sixty-fourth system shows the sixty-third measure. The sixty-fifth system shows the sixty-fourth measure. The sixty-sixth system shows the sixty-fifth measure. The sixty-seventh system shows the sixty-sixth measure. The sixty-eighth system shows the sixty-seventh measure. The sixty-ninth system shows the sixty-eighth measure. The seventieth system shows the sixty-ninth measure. The seventy-first system shows the seventieth measure. The seventy-second system shows the seventy-first measure. The seventy-third system shows the seventy-second measure. The seventy-fourth system shows the seventy-third measure. The seventy-fifth system shows the seventy-fourth measure. The seventy-sixth system shows the seventy-fifth measure. The seventy-seventh system shows the seventy-sixth measure. The seventy-eighth system shows the seventy-seventh measure. The seventy-ninth system shows the seventy-eighth measure. The eightieth system shows the seventy-ninth measure. The eighty-first system shows the eightieth measure. The eighty-second system shows the eighty-first measure. The eighty-third system shows the eighty-second measure. The eighty-fourth system shows the eighty-third measure. The eighty-fifth system shows the eighty-fourth measure. The eighty-sixth system shows the eighty-fifth measure. The eighty-seventh system shows the eighty-sixth measure. The eighty-eighth system shows the eighty-seventh measure. The eighty-ninth system shows the eighty-eighth measure. The ninetieth system shows the eighty-ninth measure. The ninety-first system shows the ninetieth measure. The ninety-second system shows the ninety-first measure. The ninety-third system shows the ninety-second measure. The ninety-fourth system shows the ninety-third measure. The ninety-fifth system shows the ninety-fourth measure. The ninety-sixth system shows the ninety-fifth measure. The ninety-seventh system shows the ninety-sixth measure. The ninety-eighth system shows the ninety-seventh measure. The ninety-ninth system shows the ninety-eighth measure. The hundredth system shows the ninety-ninth measure. The hundred-first system shows the hundredth measure. The hundred-second system shows the hundred-first measure. The hundred-third system shows the hundred-second measure. The hundred-fourth system shows the hundred-third measure. The hundred-fifth system shows the hundred-fourth measure. The hundred-sixth system shows the hundred-fifth measure. The hundred-seventh system shows the hundred-sixth measure. The hundred-eighth system shows the hundred-seventh measure. The hundred-ninth system shows the hundred-eighth measure. The hundred-tenth system shows the hundred-ninth measure. The hundred-eleventh system shows the hundred-tenth measure. The hundred-twelfth system shows the hundred-eleventh measure. The hundred-thirteenth system shows the hundred-thirteenth measure. The hundred-fourteenth system shows the hundred-fourteenth measure. The hundred-fifteenth system shows the hundred-fifteenth measure. The hundred-sixteenth system shows the hundred-sixteenth measure. The hundred-seventeenth system shows the hundred-seventeenth measure. The hundred-eighteenth system shows the hundred-eighteenth measure. The hundred-nineteenth system shows the hundred-nineteenth measure. The hundred-twentieth system shows the hundred-twentieth measure. The hundred-twenty-first system shows the hundred-twenty-first measure. The hundred-twenty-second system shows the hundred-twenty-second measure. The hundred-twenty-third system shows the hundred-twenty-third measure. The hundred-twenty-fourth system shows the hundred-twenty-fourth measure. The hundred-twenty-fifth system shows the hundred-twenty-fifth measure. The hundred-twenty-sixth system shows the hundred-twenty-sixth measure. The hundred-twenty-seventh system shows the hundred-twenty-seventh measure. The hundred-twenty-eighth system shows the hundred-twenty-eighth measure. The hundred-twenty-ninth system shows the hundred-twenty-ninth measure. The hundred-thirtieth system shows the hundred-thirtieth measure. The hundred-thirty-first system shows the hundred-thirty-first measure. The hundred-thirty-second system shows the hundred-thirty-second measure. The hundred-thirty-third system shows the hundred-thirty-third measure. The hundred-thirty-fourth system shows the hundred-thirty-fourth measure. The hundred-thirty-fifth system shows the hundred-thirty-fifth measure. The hundred-thirty-sixth system shows the hundred-thirty-sixth measure. The hundred-thirty-seventh system shows the hundred-thirty-seventh measure. The hundred-thirty-eighth system shows the hundred-thirty-eighth measure. The hundred-thirty-ninth system shows the hundred-thirty-ninth measure. The hundred-fortieth system shows the hundred-fortieth measure. The hundred-forty-first system shows the hundred-forty-first measure. The hundred-forty-second system shows the hundred-forty-second measure. The hundred-forty-third system shows the hundred-forty-third measure. The hundred-forty-fourth system shows the hundred-forty-fourth measure. The hundred-forty-fifth system shows the hundred-forty-fifth measure. The hundred-forty-sixth system shows the hundred-forty-sixth measure. The hundred-forty-seventh system shows the hundred-forty-seventh measure. The hundred-forty-eighth system shows the hundred-forty-eighth measure. The hundred-forty-ninth system shows the hundred-forty-ninth measure. The hundred-fiftieth system shows the hundred-fiftieth measure. The hundred-fifty-first system shows the hundred-fifty-first measure. The hundred-fifty-second system shows the hundred-fifty-second measure. The hundred-fifty-third system shows the hundred-fifty-third measure. The hundred-fifty-fourth system shows the hundred-fifty-fourth measure. The hundred-fifty-fifth system shows the hundred-fifty-fifth measure. The hundred-fifty-sixth system shows the hundred-fifty-sixth measure. The hundred-fifty-seventh system shows the hundred-fifty-seventh measure. The hundred-fifty-eighth system shows the hundred-fifty-eighth measure. The hundred-fifty-ninth system shows the hundred-fifty-ninth measure. The hundred-sixtieth system shows the hundred-sixtieth measure. The hundred-sixty-first system shows the hundred-sixty-first measure. The hundred-sixty-second system shows the hundred-sixty-second measure. The hundred-sixty-third system shows the hundred-sixty-third measure. The hundred-sixty-fourth system shows the hundred-sixty-fourth measure. The hundred-sixty-fifth system shows the hundred-sixty-fifth measure. The hundred-sixty-sixth system shows the hundred-sixty-sixth measure. The hundred-sixty-seventh system shows the hundred-sixty-seventh measure. The hundred-sixty-eighth system shows the hundred-sixty-eighth measure. The hundred-sixty-ninth system shows the hundred-sixty-ninth measure. The hundred-seventieth system shows the hundred-seventieth measure. The hundred-seventy-first system shows the hundred-seventy-first measure. The hundred-seventy-second system shows the hundred-seventy-second measure. The hundred-seventy-third system shows the hundred-seventy-third measure. The hundred-seventy-fourth system shows the hundred-seventy-fourth measure. The hundred-seventy-fifth system shows the hundred-seventy-fifth measure. The hundred-seventy-sixth system shows the hundred-seventy-sixth measure. The hundred-seventy-seventh system shows the hundred-seventy-seventh measure. The hundred-seventy-eighth system shows the hundred-seventy-eighth measure. The hundred-seventy-ninth system shows the hundred-seventy-ninth measure. The hundred-eightieth system shows the hundred-eightieth measure. The hundred-eighty-first system shows the hundred-eighty-first measure. The hundred-eighty-second system shows the hundred-eighty-second measure. The hundred-eighty-third system shows the hundred-eighty-third measure. The hundred-eighty-fourth system shows the hundred-eighty-fourth measure. The hundred-eighty-fifth system shows the hundred-eighty-fifth measure. The hundred-eighty-sixth system shows the hundred-eighty-sixth measure. The hundred-eighty-seventh system shows the hundred-eighty-seventh measure. The hundred-eighty-eighth system shows the hundred-eighty-eighth measure. The hundred-eighty-ninth system shows the hundred-eighty-ninth measure. The hundred-ninetyth system shows the hundred-ninetyth measure. The hundred-ninety-first system shows the hundred-ninety-first measure. The hundred-ninety-second system shows the hundred-ninety-second measure. The hundred-ninety-third system shows the hundred-ninety-third measure. The hundred-ninety-fourth system shows the hundred-ninety-fourth measure. The hundred-ninety-fifth system shows the hundred-ninety-fifth measure. The hundred-ninety-sixth system shows the hundred-ninety-sixth measure. The hundred-ninety-seventh system shows the hundred-ninety-seventh measure. The hundred-ninety-eighth system shows the hundred-ninety-eighth measure. The hundred-ninety-ninth system shows the hundred-ninety-ninth measure. The hundredth system shows the hundredth measure.

ALTO SAX 1

ALTO SAX 2

TEKOR SAX 1

TEKOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(COP)

GUITAR

PIANO

BASS

DRUMS

342-19010
BRASS MACHINE/P.G. 4

21 22 23 24 25

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(COP)

GUITAR

PIANO

BASS

DRUMS

342-19010
BRASS MACHINE/P.G. 4

21 22 23 24 25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PER.
(COP.)

GUITAR

PIANO

BASS

DRUMS

342-19010

43 44 45 46 47 48

50

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALX PERC (OPT)
GUITAR
PIANO
BASS
DRUMS

342-19010
BRASS MACHINE 8

This musical score is for a brass section, spanning measures 67 to 74. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX PERC (OPT), GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 67-70 show a complex melodic line for the trumpets and trombones, with various articulations and dynamics. Measures 71-74 continue this melodic development, featuring a prominent melodic line in the first trumpet and trombone parts, with the rest of the section providing harmonic support. The percussion parts (bass, drums, guitar, piano) are indicated by rhythmic notation and dynamic markings like 'p' and 'f'.

DRUMS

57

53 $\frac{1}{4}$ X'S TRM Solo

mf ~ mf ~ f ~ ff

54 55 56 57 58 59 60

61 SOLO

ff

62 63 64

65 TRIPS

1. 2.

71 72 73 74

75 76 77 HI-HAT

mf

78

79 80 81

f

82

83 84 85

f ~ ff

86

87 88 89

90

91 92 D.S. AL CODA

93 CODA FILL

94

95 FILL HI-HAT

sfz

96 97 98

BRASS MACHINE

TRUMPET SECTION FEATURE

57

GUITAR

Rock

By MARK TAYLOR (ASCAP)

Handwritten musical score for Guitar, featuring a Rock style. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked "Rock". The score includes various musical notations, including chords, melodic lines, and dynamic markings.

Key markings and measures:

- Measures 1-4: Bass line, 1 ~ 4
- Measures 5-8: Bass line, 5 ~ 8
- Measures 9-11: Melodic line, 9, 10, 11
- Measures 12-16: Melodic line, 12, 13, 14, 15, 16
- Measures 17-21: Chords: Bb, Ab/Bb, Eb/Bb, Bb
- Measures 22-26: Chords: Ab/Bb, Eb/Bb, Bb, Eb mi 9, Eb mi 9/A
- Measures 27-31: Chords: D MA 9, B mi 9, B mi 9/E, E 9, Eb mi 9, Eb mi 9/A, F mi 7/Bb
- Measures 32-36: Chords: Bb 9, Bb 7 (ba), E 9, Eb mi 9, Eb mi 9/A, D MA 9
- Measures 37-41: Chords: C mi 7/F, Bb
- Measures 42-46: Chords: Ab/Bb, Eb/Bb, Bb, Ab/Bb
- Measures 47-52: Chords: Eb/Bb, To CODA, Bb, Bb

Handwritten notes and markings include "BASS", "Samba", "SIM.", "To CODA", and a large "3" at the end.

GUITAR

4xs
TRPT SOLO
B^b A^b/B^b E^b/B^b B^b

53 54 55 56 57

mf ~ mf ~ f ~ ff

A^b/B^b E^b/B^b B^b Cmi⁷/F 3

58 59 60 61 62-64

B^b ADD⁹ A^b/B^b E^b/B^b

65 66 67 68 69

1. B^b ADD⁹ 2. B^b ADD⁹

70 71 72 73 74

Cmi⁷/F w/BASS

75 76 77 78 79

mf

80 81 82 83 84

f

85 86 87 88

f ~ ff

89 Cmi⁷/F

90 91 92

D.S. AL CODA

CODA

B^b B^b/A^b G^b9(♯11) E^b9(♯11) Cmi⁷/F

93 94 95 96 97

ff

B^b ADD⁹

347-19119 D0

BRASS MACHINE

TRUMPET SECTION FEATURE

PIANO

By MARK TAYLOR (ASCAP)

Rock

4

BRASS

f

12 4

5

1

2

10

11

12

13

17

15

16

17

18

19

20

21

22

23

E^b/B^b

B^b/A^b

A^b/B^b

E^b/B^b

25 SAMBA

Measures 25-29. Chords: $E^b m^9$, $E^b m^9 / A^b$, $D^b m^9$, $D m^9$, $B m^9 / E$.

Measures 30-33. Chords: $E^b m^9$, $E^b m^9 / A^b$, $F m / B^b$, $B^b 9$, $B^b m^9 / E$, $E^b m^9$.

Measures 34-38. Chords: $E^b m^9 / A^b$, $D^b m^9$, $C m^7 / F$.

Measures 39-43. Chords: B^b , A^b / B^b , E^b / B^b .

Measures 44-49. Chords: B^b , A^b / B^b , E^b / B^b . To CODA.

PIANO

57

49 53

4 x's
TRPT. SOLO

3

3

ff B^b

B^b mf ~ mf ~ f ~ ff A^b/B^b E^b/B^b

50 ~ 52 54 55

56 57 58 59 60

B^b A^b/B^b E^b/B^b B^b

61 65

3

3

Cm^7/F $ff B^b$ A^b/B^b

62 ~ 64 66 67

1.

68 69 70 71 72

E^b/B^b B^b (ADD 9)

2.

73 77

Cm^7/F w/BASS

mf

81

81 82

85

85 86

89

D.S. AL. CODA

Cm7/F

89 90 91 92

CODA

93 94 95 96

BRASS MACHINE

TRUMPET SECTION FEATURE

53

TENOR SAX 1

By MARK TAYLOR (ASCAP)

Rock

8

1~8

9

10

11

12

13

14

15

16

17

25 SAMBA J=J

17~24

mf

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50~52

53

54

55

56

57

58

59

To CODA

4 x's
PLAY 3RD + 4TH TIME ONLY

fuff

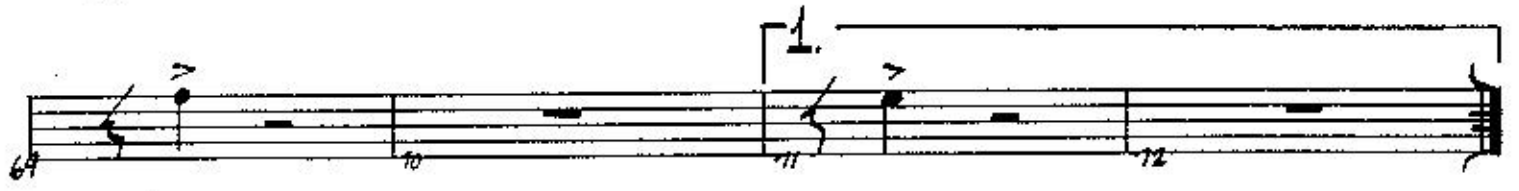
3/4 2~19010 P.1

TENOR SAX 1

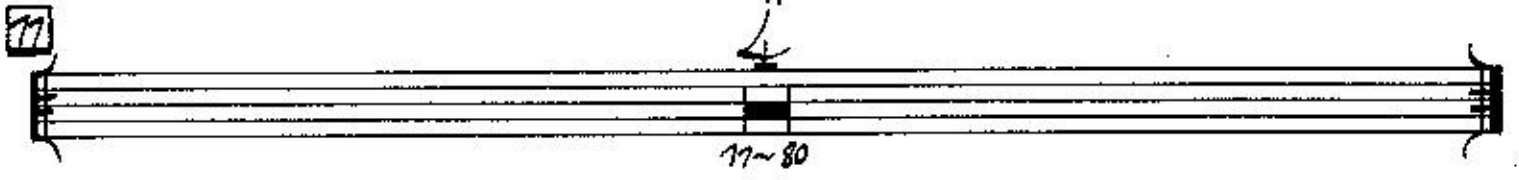
57

61  62-64 3

65  66 67 68

69 70 71 72 

73 74 75 76 

77  77-80

81  82 83 84

85  86 87 88 *f~ff*

89  90 91 92

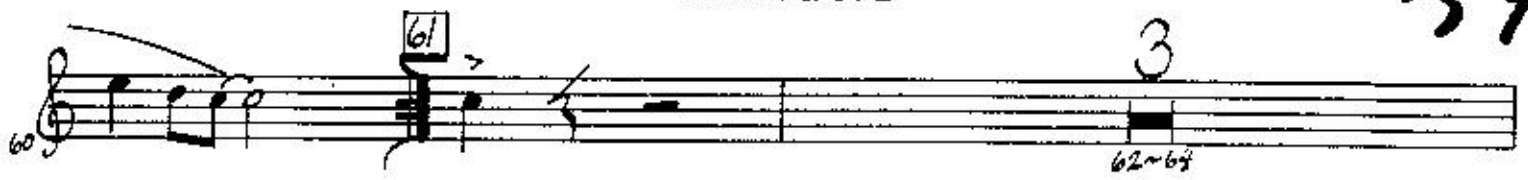
D.S. AL CODA

⊕ CODA

93  94 95 *Sfz* 96 *ff* 97 *Sfz* 98 *P.2* 342-19010

TENOR SAX 2

57



D.S. AL CODA



342~19010 P.2.

57

ROMBONE 1

Rock

Handwritten musical score for a piece titled "Rock". The score is written on ten staves, with measures numbered 1 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections:

- Rock Section:** Measures 1 through 24. This section features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).
- Samba Section:** Measures 25 through 49. This section is marked "Samba" and includes a tempo change to "Samba 1/2". It features a more rhythmic and melodic style, with dynamic markings including *f*, *ff*, and *mf*.

The score concludes with a "To Coda" marking and a final measure (49) marked with a double bar line and a "3" below it, indicating a repeat or a specific ending.

4-52

347~19010 P.1

TROMBONE 1

4 x's
TACET 1ST TIME

53 *mf~f~ff*

54 55 56 57

58 59 60 61 62~64 3

65 *ff* 66 67 68 69

70 71 72 73 74

75 *ff* 76 77 77~80

81 *f* 82 83 84

85 *f~ff* 86 87 88

89 *ff* 90 91 92 D.S. AL CODA

CODA

93 *ff* 94 95 *sfz* 96 97 *sfz* 98

BRASS MACHINE

TRUMPET SECTION FEATURE

57

TROMBONE 2

By MARK TAYLOR (ASCAP)

Rock

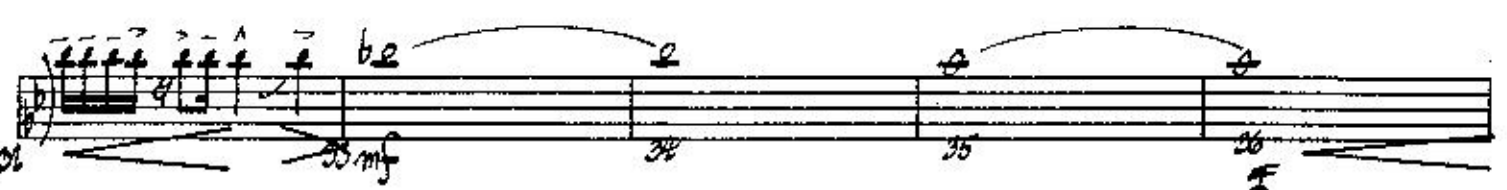
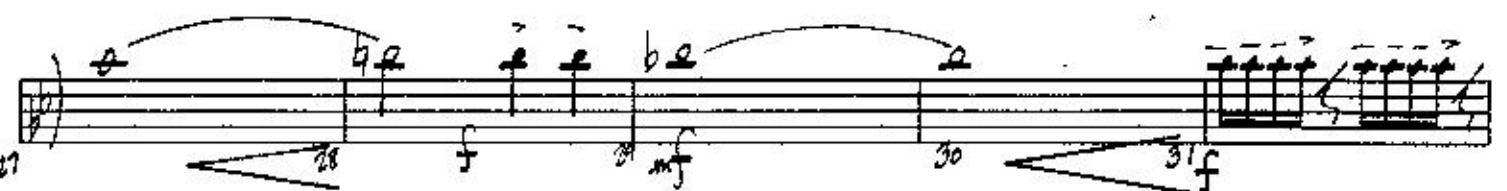
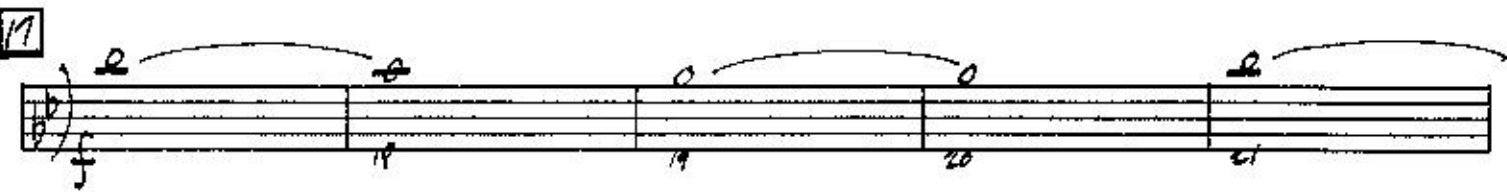
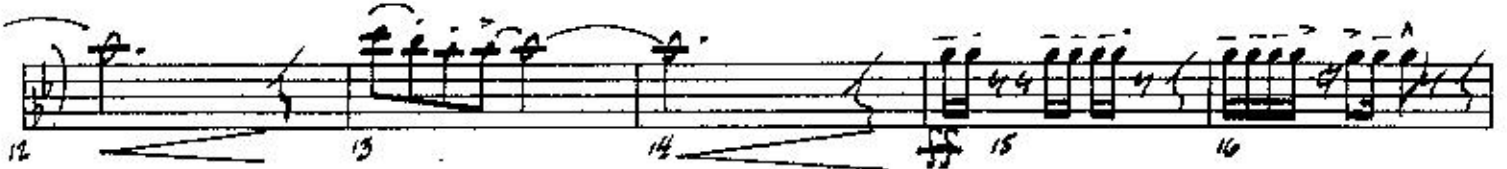
8

1~8

9 f

10

11



To Coda

3

50~52

TROMBONE 2

57

4 X'S
TACET 1st TIME

53

mf ~ f ~ ff

54 55 56 57

58 59 60 61 62~64

65

ff

66 67 68 69

70 71 72 73 74

77

75 76 77~80

81

f

82 83 84

85

f - ff

86 87 88

89

ff

90 91 92

D.S. AL CODA

CODA

93 94 95 sfz 96 ff 97 sfz

341 ~ 19010 P.2

BRASS MACHINE

TRUMPET SECTION FEATURE

57

TROMBONE 3

By MARK TAYLOR (ASCAP)

Rock

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb). It consists of two main sections: 'Rock' and 'Samba'.

Rock Section (Measures 1-24):

- Measures 1-4: A whole note chord (Bb2, F3, Bb2) with a '1~4' marking below.
- Measures 5-8: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 9-12: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 13-16: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 17-20: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 21-24: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).

Samba Section (Measures 25-47):

- Measures 25-28: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 29-32: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 33-36: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 37-40: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 41-44: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).
- Measures 45-47: A half note (Bb2) followed by a quarter rest, then a quarter note (F3) and a quarter note (Bb2).

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

57

D.S. AL CODA

342-19010 P.2

BRASS MACHINE

TRUMPET SECTION FEATURE

57

TROMBONE 4

By MARK TAYLOR (ASCAP)

Rock

4

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

SAMBA

To CODA

TROMBONE 4

57

49 53 $\frac{4}{4}$ X'S
TACEI 1st TIME

ff 50~52 mf~f~ff 54 55

57 58 59 60

61 65 66 67

68 69 70 71 72

73 74 75 76 77 w/BARI

78 79 80 81 82

83 84 85 f~ff 86 87

88 89 90 91 92

D.S. AL CODA

CODA

93 94 95 96 97

ff sfz f

98

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BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 1

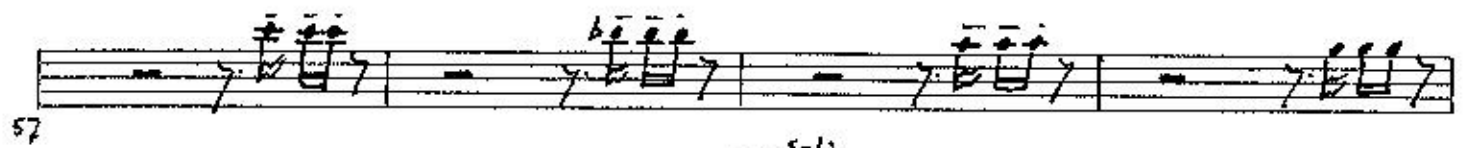
By MARK TAYLOR (ASCAP)

Rock





To CODA



BRASS MACHINE

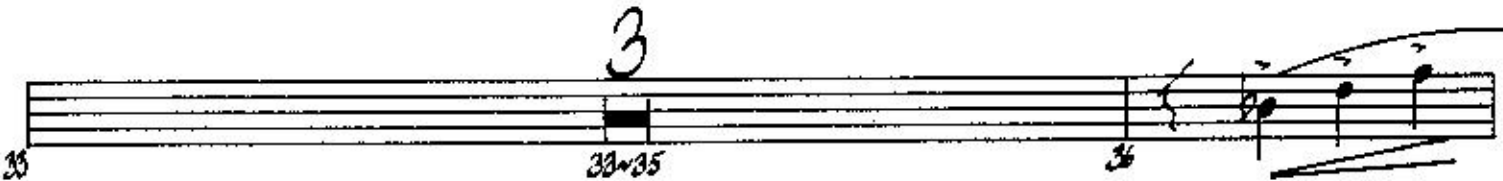
TRUMPET SECTION FEATURE

TRUMPET 2

By MARK TAYLOR (ASCAP)

Rock

8





To CODA



SOLO ~ 4 CHORUSES



TRUMPET 2

57

53 54 55 56 57 58 59 60

8th/C F/C

61

61~64

65

65 66 67 68 69 70 71 72

ff

73 74 75 76 77 78 79 80

1. 2.

81

81~84

85

85 86 87 88 89

2ND TIME ONLY
LEAD

90

90 91 92 93 94

ff

D.S. AL CODA

CODA
LEAD

95 96 97 98 99

207-101111 D2

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 3

By MARK TAYLOR (ASCAP)

Rock

8

1~9

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

SAMBA 1 = 1

2

25~26

27

28

29

30

31

32

33~35

3

36

37

38

39

40

41

42

43

44

45

46

47

48

To CODA +

TRUMPET 3

57

49 **53** 4 X'S -
PLAY LAST TIME ONLY

50~52 54 55

56 57 58 59 60

61 **65** 3

63~64 66 67

68 69 70 71 72

73 74 75 76 77 78 79 80

81 2ND TIME ONLY

82 83 84

85 86 87 88

89 90 91 92 93 94

D.S. AL CODA

***CODA**

95 96 97 98

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 4

By MARK TAYLOR (ASCAP)

Rock

8

1~8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

SAMBA

25

2

25~26

27

28

29

30

31

32

33~34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

To Coda

TRUMPET 4

57

4 85
PLAY LAST TIME ONLY

Handwritten musical score for Trumpet 4, measures 49 to 92. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sfz, f, ffz).

Measures 49-52: Measure 49 starts with a box containing '49' and a 'ff' dynamic. Measure 50 has a '3' above it and '50~52' below. Measure 51 has a '3' above it and '51' below. Measure 52 has a '3' above it and '52' below.

Measures 53-60: Measure 53 starts with a box containing '53' and a 'ff' dynamic. Measure 54 has a '3' above it and '54' below. Measure 55 has a '3' above it and '55' below. Measure 56 has a '3' above it and '56' below. Measure 57 has a '3' above it and '57' below. Measure 58 has a '3' above it and '58' below. Measure 59 has a '3' above it and '59' below. Measure 60 has a '3' above it and '60' below.

Measures 61-67: Measure 61 starts with a box containing '61' and a 'ff' dynamic. Measure 62 has a '3' above it and '62~64' below. Measure 63 has a '3' above it and '63' below. Measure 64 has a '3' above it and '64' below. Measure 65 has a '3' above it and '65' below. Measure 66 has a '3' above it and '66' below. Measure 67 has a '3' above it and '67' below.

Measures 68-76: Measure 68 starts with a box containing '68' and a 'ff' dynamic. Measure 69 has a '3' above it and '69' below. Measure 70 has a '3' above it and '70' below. Measure 71 has a '3' above it and '71' below. Measure 72 has a '3' above it and '72' below. Measure 73 has a '3' above it and '73' below. Measure 74 has a '3' above it and '74' below. Measure 75 has a '3' above it and '75' below. Measure 76 has a '3' above it and '76' below.

Measures 77-80: Measure 77 starts with a box containing '77' and a 'ff' dynamic. Measure 78 has a '3' above it and '78' below. Measure 79 has a '3' above it and '79' below. Measure 80 has a '3' above it and '80' below.

Measures 81-84: Measure 81 starts with a box containing '81' and a 'ff' dynamic. Measure 82 has a '3' above it and '82' below. Measure 83 has a '3' above it and '83' below. Measure 84 has a '3' above it and '84' below.

Measures 85-88: Measure 85 starts with a box containing '85' and a 'ff' dynamic. Measure 86 has a '3' above it and '86' below. Measure 87 has a '3' above it and '87' below. Measure 88 has a '3' above it and '88' below.

Measures 89-92: Measure 89 starts with a box containing '89' and a 'ff' dynamic. Measure 90 has a '3' above it and '90' below. Measure 91 has a '3' above it and '91' below. Measure 92 has a '3' above it and '92' below.

The score ends with the instruction "D.S. AL CODA" at the bottom right of the page.

⊕ CODA

Handwritten musical score for the Coda section, measures 93 to 97. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sfz, f, ffz).

Measures 93-97: Measure 93 starts with a box containing '93' and a 'ff' dynamic. Measure 94 has a '3' above it and '94' below. Measure 95 has a '3' above it and '95' below. Measure 96 has a '3' above it and '96' below. Measure 97 has a '3' above it and '97' below.